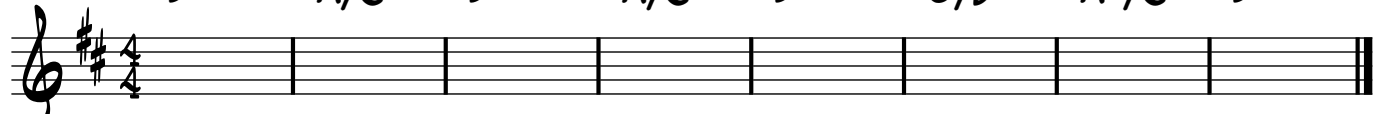


# Improvisation Prompts

Follow the chord progressions with the inversions specified

D
A/C#
D
A/C#
D
G/D
A7/C#
D




I
Vb
I
Vb
I
IVc
V7b
I

DF#A
C#EA



DGB
C#GA

Bb
Gm/Bb
Eb/Bb
F
Bb
Eb/Bb
F7/A
Bb




I
vib
IVc
V
I
IVc
V7b
I

BbDF
BbDG
BbEbG
ACF


ABbF

Decide your own inversions

G
Am
D
C
Em
C7
D
G



I
ii
V
IV
vi
IV7
V
I

Create your own chord sequence in F major (imperfect cadence = any to V, perfect cadence = V to I)

[ imperfect cadence ]
[ perfect cadence ]

