

# Gin & Tonic & Dominant

James Kael

This piece is in C major. There are some blank bars in the bass part, with instructions to write in a chord. You can write it anywhere on the staff - have a think about where the best place would be and feel free to experiment with inversions and different octaves to make the chords more interesting.

♩ = 100

The first system of music consists of four measures. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains two measures with triads (C major and F major) and two blank measures for chord writing.

Tonic

Dominant

The second system of music consists of four measures. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains two measures with triads (C major and F major) and two blank measures for chord writing.

Subdominant

The third system of music consists of four measures. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains two measures with triads (C major and F major) and two blank measures for chord writing.

Tonic

Dominant

The fourth system of music consists of four measures. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains one measure with a triad (C major) and three blank measures for chord writing.

Subdominant

Dominant

Tonic